



Candidates are, from left to right: 1st row; Bozeman, Fling, Monroe. 2nd row; Wimbish, Strickland, Johnston, Randall, Davis, Sewell, Galletha, Gause, Wilson, McKim, McClendon, Small, Bragg, Leffler, Morgan. 3rd row; Maggioni, McCarthy, Cade. 4th row; Mangan, Hogan, Gruver, Aycock. 5th row; Butler, Stone, Tenney, Nelson. -photo by Tom Lovett

Student Government votes to be cast October 7 and 8

Powell Gahagan

The Student Government Association of ASC will hold its fall elections on October seventh and eighth. These elections are for the purpose of electing the senators for the freshman class and the class officers. Each class will elect a President, Vice-president and Secretary-Treasurer. Class meetings were held during the week of Sept. 30, for the purpose of nominating candidates for each office.

The polls will be open

Monday night from five p.m. until nine-thirty p.m. and again on Tuesday from 9:00 a.m. until 9:30 p.m. in the Student Center. Alpha Phi Omega will again be in charge of the polls and Ed Foreman will be the SGA adviser. Students must present their ID cards in order to vote.

As a public service, the Inkwell takes this opportunity to present the candidates, along with short biographies, to the student body.

In the freshman class there

is a three-way race for class president: (1) Edgar Bozeman; JHS graduate, band, and Exchange Club. (2) Donald Gause; JHS graduate, Hi-Jenks staff, football, track, and president of homeroom. (3) Rollin McKim; SHS graduate, president of Student Council, Blue and White staff, track, Key Club, Booster Club, Quota Club, Vice Chairman of the Savannah Youth Progress Committee, and member of ASC Inkwell staff.

For the position of VEEP: (1) Louise Galletta; JHS graduate, Tennis Club and annual staff. (2) Donald McClendon; BMS graduate, student council, assistant editor of Sabre, head photographer, Track and Drill teams, VEEP and Treasurer of St. James CYO. (3) Cary Monroe; Meridian High School of Meridian, Missl, football, base ball, track, class officer, VEEP of Student Council, and Key Club

For the post of Secretary-Treasurer: (1) Susan Davis; SHS graduate, Student Council Alpha Beta Club, Secretarial Achievement Award, and Business Award. (2) Alleae Johnston; JHS graduate, President of Chorus, Pep Club, French Club, and Student Council representative. (3) Lilly Strickland; JHS graduate, home room president (two years), Pep Club, annual staff, and G.A.A. (4) Kathy Watson; JHS graduate.

For the posts of Freshman Class Senators, the following: (1) Randal Bragg; SHS, Key Club, Student Council, Steering Committee, Booster Club, and football. (2) Glenn Fling; JHS, Latin Club, and Hi-Y. (3) Judy Lancaster; JHS, Student Council, home room president, band drum major, and Miss Sequayah. (4) John Leffler; SCDS, football, soccer, newspaper staff, newspaper Business Manager, Award of Merit at State

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The Inkwell

Vol. XXXIII, No. 3

Armstrong State College, Savannah, Georgia

Tuesday, October 8, 1968

Student Center complex now under construction

The new student center, which will be built behind the present one, is scheduled to be completed sometime in the fall of 1969. Walter H. Strong, the chief contractor, reported that the cost for the construction of the new building will be approximately \$646,300.

Ciardi to speak here

Poet John Ciardi, noted writer of the modern American scene, will appear at the college on October 16. Ciardi will speak to all interested students and faculty at 12:30 in the Jenkins Auditorium.

Ciardi is noted for several volumes of poetry, a text on poetry called *How Does A Poem Mean?*, for his translations of Dante, considered by many to be the definitive translations, and for his service as Poetry Editor of the *Saturday Review*.

Ciardi was at the college several years ago when the campus was located in the downtown area, but with the turnover of students and the ever-rising star of Ciardi, the poet has been booked for this return lecture.

Mr. Strong said that the work now being done is in the preparation of a new sewer system which will be placed sixteen feet under the building. The operation calls for the excavation of the area in order to lay sewer pipe and tie the new system into the present sewage system. Steel piling (sheet piling) has to be placed into the ground to form the sides of the excavation sight and also to aid against the possibility of caveins. The steel piling is being placed in the ground by a process known as "jetting." The process of "jetting" is the use of water under high pressure to the topsoil and the under lying layers of sand which inables the piling to be sunk into the ground without the use of a pile hammer. Mr. Strong said that they were "jetting" the piling into the ground because the vibrations of the pile hammer might cause damage to the foundation of the present student center.

Mr. Strong also reported that the construction on the two new class room buildings is progressing on schedule. The new class room building which will double the present class room space, will be completed by December of 1968 or January of 1969.



New Student Center recently begun, should be ready by next Fall Quarter. -photo by Bill Lovett



Miss Brenda Bacon, new Freshman and member of ASC Masquers, is 68-69 Rat Queen. -photo by Bill Lovett

Rat Week activities culminate with dance

by Rollin McKim, Jr.

"Groovy, man! It's the swingiest thing out!" exclaimed Leonard Small, when asked his opinion of Rat Week.

Nine hundred and fifty students began their college careers Monday, September 23, with the alias of "Rat."

Easily recognized as freshman because of their maroon caps, these new students were humiliated by the upperclassmen in several ways. A slave auction was one method of embarrassment. Approximately sixteen new students were auctioned off for a total of sixty dollars, which went towards paying for the Rat Dance. Judy Lancaster and Joe Buck were the two who brought the largest individual sums. They sold for five dollars and eight dollars, respectively.

The ASC seniors brought the freshmen to their knees in a boys softball game by defeating them 15-0. The freshman team was hindered by several bad cases of "drop-the-ball-itis."

Highlighting the week's activities, the Rat Dance was held Friday night, September 27, in the ASC Memorial Student Center. Music was provided by Savannah's "Me, Him, and Them." About one hundred a fifty freshmen attended the dance. Student organizers termed the dance a success.

Brenda Bacon, a graduate of Beach High School, was named Rat Queen. Judy Lancaster, from Jenkins High School, and Carol Rhodes,

from Savannah High School, were members of the court. The Queen and her court were elected by popular vote by the freshman class.

Student participation in Rat Week was termed "moderate" by several upperclassmen.

Chew names cast for Chicago and Fourteen Hundred Thousand

The Masquers at their organizational meeting made plans for the fall quarter beginning with their presentation of *The Little prince* on October 9.

Cast in their first production which is scheduled to be held in the Jenkins Hall auditorium during the 12:30 break are the following: aviator-narrator, Mike Hennessy; *Little Prince*, Sally Lovell; the rose, Pat Prince; the fox, Norris Moore; the snake, Jeanne Mikell.

Frank Chew, director of the Masquers, also announced that the organization will present two one-act plays as their major offering. Both were written by modern playwright Sam Sheppard and are unusual commentaries on man's life. Chew indicated that Sheppard is one of America's most outstanding playwrights of this period.

The plays "*Chicago*" and "*Fourteen Hundred Thousand*" are scheduled to be presented at 8:00 p.m. on November 14 and 15. Chew is at present considering day performances of the two plays to be given separately during

the quarter. This will be announced later. Cast in "*Chicago*" are the following: Stu, Rod Ferguson; Joy, Betsy Brazzeal; Myra, Renee Tjoumas; Sally, Brenda Bacon; Joe, David Grant; Jim, Mike Vaquer.

Performers in "*Fourteen Hundred Thousand*" are the following: Ed, Maurice Rosenweig; Tom, Clay Doherty; Donna, Linda Wood; Mom, Florence Williams; Pop, Chuck Edwards.

During this quarter an oral reading entitled "*Quotations from Chairman George Corley Wallace*" will be prepared and presented. It too will be offered at the 12:30 period because of previous indications that day performances are more convenient to the campus community. The day performance on October 24 will be followed by a presentation again at 8:00 p.m. on the same day. Masquers plays and presentations are free to Armstrong students and faculty members.

Chew also announced that a theater workshop is being organized for a selected group of students.

Games Politicians Play

Joe Kelley

The phrase "law and order" has dominated the rhetoric of the political campaign of 1968. A nation torn by racial and generational strife is now seeking relief from this division through the vehicle of the U.S. Presidential election. We seem to be searching desperately for a National Police Chief, a sturdy soul who, by any means, however, artificial, can re-establish respect for institutions and people that have often been



discredited. We are plagued by a fear that seems to compel us to seek a President who will fit the mold of a G-Man, some one to ferret out the subversives and make people be good. And we seem to have found a likely prospect for this role in the person of George Corley Wallace.

WHITE KNIGHT

George Wallace has conducted his crusade for law and order with a zeal and a fervor which has seldom been evidenced in our national political campaigns. He has been unrelenting in his quest to rid this nation of the un-American and alien (just who is this fellow, Ag-no, anyway?) influences that, of course, are the causes of all our internal disorders. This quest has not been a fruitless one; but then, no one who knows George Wallace ever expected failure from him. These un-American, subversive groups have been pinpointed by Wallace and exposed to an innocent country throughout his campaign. They include: the Supreme Court, Ramsey Clark's Justice Department, Washington bureaucrats, H.E.W. guideline writers, and bearded (wouldn't you know it?) pseudo-intellectual college professors. The validity of these indictments is, of course, not subject to question; just ask any objective political scientist — for example, Lester Maddox.

While this writer would not be so presumptuous as to challenge the results of Wallace's research, he would like to try his luck at pinpointing some additional

causes of the rising rate of crime and of the lack of respect for law. For example, couldn't there possibly be some relationship between the rioters outbursts of violence on the part of ghetto leaders and the economic and spiritual deprivation suffered by these same blacks; a deprivation made possible by an abdication of responsibility on the part of White America? Couldn't an increasing disrespect for national institutions possibly have been engendered by such acts of wisdom and humanitarianism on the part of our Congress as laughingly rejecting a bill to control the spread of rats in our slums, as was done in the summer of 67? Couldn't any loss of respect for law officers be related to such police actions as the invasion of the headquarters of a presidential candidate and beating several of his campaign workers, as happened only a few weeks ago in Chicago? Couldn't the increase in deaths by firearms possibly be related to the refusal of Congress to accede to public demand and pass a comprehensive gun-control bill? Finally, couldn't the increasing resorting to violence on the part of Americans be made easier to rationalize away because of the U.S. Government's decision to inflict systematic violence on the civilian population of South Vietnam as a matter of national policy?

How about it, Governor Wallace?

editorials . . .

FOCUS ON LIT CLUB

The importance of the written word as a major communications medium in both the academic and secular worlds of the Twentieth Century cannot be stressed. Through literature, one has the opportunity to discover diverse opinions and attitudes in relation to an individual's position regarding the Organization Man and all things therein implied. Through the written word, if one becomes accomplished in the usage of the language, persons are able to communicate their ideas back into the channel of thought, thereby setting up meaningful dialogue.

The biggest response to date concerning the appeal-

The draft as a national policy for the raising of sufficient numbers of bodies to fight in this country's wars is a system presently under attack from all types of leaders: political, spiritual, and

academic.

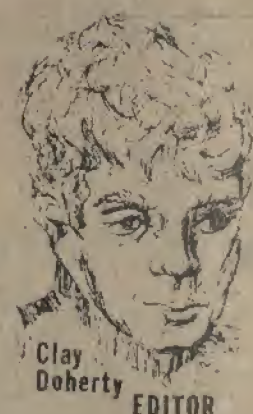
There is a draft system in the Soviet Union. One either goes to fight Russia's wars of aggression, such as recently occurred in Czechoslovakia, or one goes to Siberia or twenty years as a political prisoner. The matter of individual conscience is disregarded.

In the United States of America (Land of the Free), where we do things so much more democratically, a draft resister only has to go to jail for five years and or pay a fine. Again, the question of whether or not a person can reconcile himself to participate in an organization which has as its goal the destruction of other human beings is not considered fully.

How certainly a person may be able to extricate himself from a situation which poses grave problems to his own moral nature, but in order to accomplish this, that person must be a member of an organized and recognized religious sect. Merely personal philosophical and or pay a fine. Again, the question of whether or not a person political beliefs are not sufficient reason to allow an individual to escape doing something expressly against his nature. Not only is it unrealistic to assume that an atheist, an agnostic, or a baptist cannot have the same qualms about learning to destroy another person as a Quaker, but it is also interesting to note that an atheist or agnostic is deprived of the right to abstain from "legal" murder on the grounds that he cannot come up with convincing arguments against the draft based on Scripture. It is about time that this nation stopped trying to proclaim Freedom of Religion while ignoring the other side of the coin—Freedom from Religion.

After World War II, German and Japanese leaders were placed on trial for "war

crimes" of different types. That is they were tried for following orders rather than following individual conscience says "No," that



Clay Doherty
EDITOR

person is looked upon as a traitor, is arrested for his refusal to be inducted, is harassed and intimidated, and blanketly punished for choosing personal belief over society's capricious whims. Sometimes it seems that you can't possibly win with a government that is so illogical, irrational, and down-right hypocritical.

Certainly the people in higher government must realize the stupidity inherent in a draft system, so there must be some reason for their refusal to take steps in abolishing the draft. It would seem that a college graduate is much more important to the nation as an educated person than as so much cannon-fodder. Yet every male college graduate lives in fear of receiving that little I-A card, followed by the "Greetings" letter. People who could have gone on to graduate school and become worth-while, intellectually-oriented, beautifully sensitive people are instead forced into circumstances where they will be forced to either kill or be killed. Such a harrowing experience forces many to lose all semblance of potential sensitivity or forces them to

(continued on page 3)



the LIBERAL ART

CLAY DOHERTY

The Inkwell

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The Inkwell is written and edited by the students of Armstrong State College, Savannah, Georgia, and does not necessarily represent the views or opinions of the faculty or administration of the college, or of the University System of Georgia.

First edition of Focus receives wide acclaim

The beginning of the new quarter witnessed another first for the Armstrong campus. Focus, the new publication of the Literary Club, was available to students at registration. The magazine contains poetry, creative prose and critical essays written by students and alumni of the college.

Probably the most outstanding feature of the magazine is the excellent selection of poetry. An example of brilliant editing, pieces are included which range from one end of the rhythmic spectrum to the other. The content of these works varies from the lonely outcry of Dennis Hutton's "Ballad of an Old Man Wandering", to the sensuality of Hugh Cobb's "To P.-1967." "The Ladies Reply," by Janet Langford, is a tragically humorous comment on the current conflict of sexual conduct. Written as a reply to "To His Coy Mistress," this work is a parody of "The Nymph's Reply to the Shepherd;" the poem follows a strict pattern on rhythm and rhyme, which allows thoughts to flow smoothly.

In another work, "To Pan," written in blank verse form, Elizabeth Mathes commemorates the power of one who rose above the wills of men. This brief work demonstrates the freedom allowed in modern poetry; unencumbered by form, the only requirement is that the ideas of the poet be expressed in a manner which is both effective and smooth. Unlike many examples of modernistic style, there are few breaks in "To Pan," and the reader is not left with the feeling that he suffers from a speech impediment.

In the only example of creative prose in this edition, Bill Strong tells of a lonely young man in search of a meaningful expression of his

inner feelings concerning the world in which he is forced to live. The near stream of consciousness style of this story forces the would-be interpreter to analyze the thoughts with great care in order to achieve insight into the intricately woven meanings presented. The style, however, is extremely effective in catalyzing thought reactions.

This issue is an admirable success, and was extremely well received, and the demand for copies far exceeded the supply. Although most of the contributors were students from previous years, and there was a decided lack of student art work, it must be understood that the publication was prepared last year, but the club was delayed while awaiting the allocation of funds.

The Inkwell congratulates the Literary Club on its successful first printing, and reminds all students who wish to submit articles or other items for publication, to contact Sue Jaye Conner or Dr. Robert Strozier.

Lyceum policy changes stated

The plan of the Lecture Concert series has undergone a number of major changes since last Spring. This year the Lecture Concert Committee will be composed of three faculty members and four students. The three faculty members are Dr. Persse (current chairman), Mr. Patterson, and Dr. Coyle.

Four students will gain seats on the committee through appointment by the Student Senate. After the students are installed, the committee will have an election to decide who will be this year's chairman. The



Hal Ritter, BSU President, presents Henry Ashmore with a check valued at \$1000 to be used for the purchasing of books. -photo by Bill Lovett

Mrs. DeWitt resigns from Financial Aid

Mrs. Martha C. DeWitt, Director of Financial Aids at Armstrong State, has resigned from her position on the administrative staff of the college. Presently she is serving as a guidance counselor at the new Windsor Forest High School.

Mrs. DeWitt resigned from her position at the college after having served as Director of Financial Aids for the past three years. Her duties had

included the location of scholarships for students needing monetary assistance and finding work-assistance positions on campus for many non-scholarship, needy students.

Mrs. Virginia Nall, former secretary to the Office of Student Personnel, is now serving as acting Director of Financial Aids until a replacement for Mrs. DeWitt is appointed. Any students needing financial assistance should make an appointment to discuss problems with Mrs. Nall, whose office is in student personnel.

chairman may be either a student or a faculty member.

At the first faculty meeting of the summer quarter a motion was made that the required attendance policy for the programs be deleted. The controversial issue was voted upon by the faculty over the summer and it was decided that attendance for freshmen and sophomores would no longer be made compulsory. Dean Killorin thinks the issue of attendance will be discussed again because of the obvious benefit of being able to guarantee a large audience for prospective speakers and performers. At present however the only campus facility that can hold a large audience is that huge "barn" on the south end of the campus called the gymnasium. Last year a few of the programs were presented at the Weis Cinema theater. The acoustical quality and physical comfort provided by the gym proved to be grossly inadequate.

Efforts are being made to acquire money to build a larger auditorium on campus (one which will seat about twelve hundred), but for the immediate future all concert and lecture offerings will be held in the Fine Arts Auditorium. Funds for sponsoring the lectures and concerts still come from the Student Senate treasury (from student fees), but the administration is trying to get matching funds for the program made a part of the college's annual budget.

Under the new plan the committee needs only to schedule one or two programs each quarter. Hopefully this means better quality. Coming this quarter are a jazz group called the Jacque Louissier Trio (or the Play Bach Trio) and poet John Ciardi. If there is anything to the theory of reverse psychology, our little Fine Arts auditorium may feel its walls buckle and crack.

Tjoumas heads Liteary Club

An organizational meeting of the ASC Liteary Club was held on Tuesday, October 1, in the Gamble Building. The meeting was called to discuss plans for the coming year.

The club elected its new officers. All elected by acclamation, 68-69 officers will be Renee Tjoumas as President, Clay Doherty as Vice-President, and James Eason as Secretary-Treasurer.

Plans for a second edition of the Focus, the club's literary magazine, were discussed. Clay Doherty will serve as the editor of the coming magazine. All people interested in submitting poetry, essays, short stories, term papers, drama, art work, and other forms of literary, artistic or scientific merit will be asked to have their material in by November 25. Material may be submitted to either Doherty or Dr. Robert Strozier, the club's faculty adviser.

As of now, there are no suggestions for a literary work to be discussed, but a meeting scheduled for the eighth may bring the group to focus on something of general interest. Interested students are invited to attend this meeting, to be held at 12:30 in Gamble Hall.

Miss Geechee Pageant planned

The annual Miss Geechee Pageant will take place on October the eighth. The pageant will possibly be held at Savannah High Auditorium beginning at eight p.m.

The categories of competition for the evening will be evening wear and casual clothes, and, providing enough girls participate, talent. The addition of the talent competition in the program will allow Armstrong to submit an entry in the Miss Georgia Pageant.

Miss Geechee will also be Armstrong's representative in the Peach Bowl. The Peach Bowl, sponsored by the

Lions Club, will be held in Atlanta. The participants of this contest will spend a week in Atlanta, leading up to the Bowl on December the 13th.

The Queen of the Peach Bowl will ascend her throne with four attendants. Prizes such as luggage and wardrobes will be awarded, and from this pageant the winner will go to still another pageant.

As in the past, the contestants in the Miss Geechee Pageant will be sponsored by the various organizations on campus.

The following night the Miss Geechee Dance will be held from 9 until 1.

THE LIBERAL ART

(continued from page 2)

become psychologically disoriented to the point of mental break-down.

The great argument of the draft-backers is that if there were no draft, there would be no people to defend our liberty. This argument is nothing but a lot of crap. If nobody would be willing to fight, I think that it would be time to seriously re-evaluate

of principles possibly what frightens the powers-that-be? Could it be that Lyndon fears that the war in Vietnam will be stopped by a refusal by the majority to fight it for him? Perhaps he himself would be forced to go over there and pick up a rifle and prove his manhood because others realize that fighting courageously is not the measure of maturity.



Students enjoy a walk to the mid-campus fountain during intermission of Rat Dance. -photo by Bill Lovett

Mr. Kato brings Oriental flavor to old Savannah

... an exciting touch of orientalism in a place often dominated by mediocrity. This phrase aptly describes one of Armstrong's more interesting students.

Mr. Samao Kato, from Okinawa, Japan, came to the United States to further his education. He arrived July 4.

Each year, sixty scholarships are awarded to Japanese students. They are given on a competitive basis, and one must have a B average to qualify. After receiving his scholarship, Mr. Kato, who graduated from a college in Japan, had to attend a two month orientation program at the University of Kansas. If he maintains a B average, Mr. Kato will be permitted to pursue his studies in the U.S. However, if his GPA falls below, he will return to Japan—his dreams unfulfilled.

Mr. Kato is admittedly homesick. While coming to this country was a great opportunity, it meant leaving his family. His wife Sumiko, and their adopted daughter Nagisa are presently living in Okinawa.

Concerning Vietnam, Mr.

Kato feels that the U.S. is too helpful. "You want to help everyone. Your intentions are good, but your methods are wrong. Too much money and too many lives are being lost."

According to Mr. Kato, the Japanese youth of today take an active interest in politics. "Before the assassination of Robert Kennedy, I wished him to be the next President. Now, I would like for Vice-President Humphrey to be elected."

Mr. Kato's special interests include driving around the country to appreciate its scenic beauty, and listening to music by Tchaikovsky.

Mr. Kato has special praise for the administration of ASC, particularly for Mrs. Virginia Arey (Admissions Officer) and Dr. James Rogers (Dean of Student Affairs). Kato says, "It's great how they find time to devote so much individual attention to the students."

Mr. Kato will learn much as a result of his scholarship, but Armstrong will also profit from his visit. The scholarship program is indeed an instrument in furthering good will and international understanding.

ASC Intramurals are kicked off

The intramural program of Armstrong will kick-off with flag football leagues for the men and volleyball for the women. Bowling, volleyball (men), badminton, basketball, tennis, and softball will be offered later in the year. A track meet and swim meet will also be held.

Coach Bedwell said that the flag football teams would be divided into 2 leagues. The Independent League is open to any student and the Organization League is restricted to the members of organizations entering teams. Any individual or organization wishing to enter a team must turn a roster in to Coach Bedwell by October 6th.

Games will be played on Sunday afternoon behind the tennis courts. Games will begin on Sunday, October 13.

Any women student wanting to enter the volleyball league is asked to get in touch with Coach Bedwell or Miss Scarborough.

Abraham Lincoln speaks on The Peace Corps:



"To correct the evils, great and small, which spring from want of sympathy and from positive enmity among strangers, as nations or as individuals, is one of the highest functions of civilization."

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The Armstrong Masquers Present

THE LITTLE PRINCE

October 9

12:30 p.m.

Jenkins Auditorium



Intramurals program off to a flying start.

-photo by Tom Lovett

Students vie to fill Government positions

(Continued from page 1)

Science Fair. (5) Reece Morgan; SHS, home room officer, and Senior Class Representative. (6) David Randall, JHS, Secretary and Program Director of the Junior Exchange Club. (7) Bill Sewell; Dublin High School of Dublin Georgia, Hi-Y, track, Band, Drama Club; Debate Team, APO pledge. (8) Leonard Small; SHS, Varsity Basketball, member of ASC Masquers, and a History major. (9) David Wilson; SHS, Blue and White staff, and Debate Team. (10) Francine Wimbish; JHS, Pep Club, Sequayah Business Manager, and member of ASC Gechee staff.

Sophomore Class Officers will be chosen from the following:

President: Ralph Maggioni; Management major, Circle K (in which he serves on the Publicity Committee), past president of Sigma Kappa Chi. Maggioni is unopposed.

VEEP, Joan Horne; a History major, formerly Historian-Parliamentarian and currently VEEP of Delta Phi Upsilon. She also is unopposed.

There is a two-way race for Secretary-Treasurer of the Sophomore Class: (1) Nelwyn Cade; and Elementary Education major from Independence, Mo., attended Central Missouri State College where she was a Frosh Representative and the chairman of two dance committees. (2) Patty McCarthy; President of Delta Phi Upsilon.

Those seeking the leadership of the Junior Class are: President: (1) Jeff Aycock; a Political Science major, Treasurer of the 67-68 Sophomore Class, basketball, and (2) Mike Joyner; President of 66-67 Freshman Class, and a representative on the Honor Council.

VEEP: (1) Don Groover; a Management major, member of APO, and Historian and Chairman of the Communications Committee of that frat. (2) Richard Mangan; a Management Major, Junior Class Senator, and VEEP of the ASC Young Democrats.

Secretary-Treasurer: (1) Jane Hogan; former member of Inkwell and Masquers, member of Delta Sigma Phi. (2) Jo. Lanier; no biographical information available.

Senior Class Officers will be elected from the following: President: Zach Nelson; Dean's Advisory Committee, Entertainment Committee, Constitution Committee, Circle K, membership chairman,



PIRATE PATCHES

Once again, a new year has brought many new faces and many new talents to Armstrong State College. Most are Freshmen, but, in the athletic department, there are several who have transferred from junior colleges. These, plus the first year men will be asked to do something that has not been done at ASC for several years—and never as a four year institution. The quest of course, is for a winning season.

This year's team contains talent, desire, agility and something that we have not had for some time—HEIGHT. Height alone, of course, will not win ball games but, when it is coupled with the other features, you have a potential winner on the court. The 1969 version of the Pirates are big, have good shooting ability and are very strong under the boards.

and Sigma Kappa Chi, Nelson is unopposed.

VEEP: (1) Robert Butler; Secretary of the Young Democrats, and Secretary of Circle K. (2) Sandy Stone; Secretary of Freshman Class, Secretary of Honor Council, Secretary of Masquers, and Executive Secretary to the Editor of the Inkwell. Miss Tenney is unopposed.

It is an experience to watch a team with as much potential as the Pirates have, but it is evermore exhilarating to actually workout with the men in what can easily be called a short course in suicide for the out of condition man. The routine set up by the athletic department is designed to condition a man for strenuous activity in a fairly short period of time.

With the first game of the season only six weeks away, Bill Alexander, Head Coach and Athletic Director, will be pushed to get the Pirates as ready as he would like in time. Alexander has praised the squad on several occasions and it is entirely possible that this team will reverse last year's record of 8-20.

ASC's first contest in it's own gym will be on November 26th against a new team on the Pirate schedule, Florida Tech. The Pirates play some 38 games (not including tournaments) and none of them will be pushovers, according to the athletic director. However, it has been discovered that not all of the contests will be equal in their difficulty.

The team's challenge has been mentioned but the students, also, have a bad image to overcome this year. In the past, the gym has resounded with the "sounds of silence" during basketball season due to a lack of student and community support. This year should be different. This year could be the start of real student spirit instead of student disinterest. The men on the hardwood will be out there to win ball games for a school that many of them had not ever heard of before they were contracted by Bill Alexander.

Honor Council meeting selects faculty adviser

During the summer quarter, the members of the Honor Council were requested to submit three names of faculty members to the executive committee. From this list, a faculty advisor was chosen to aid the council. Mr. Ross Clark was chosen to hold this position which was earlier held by Mrs. Martha DeWitt.

Mr. Clark is now teaching in his second year at Armstrong and his field of concentration is political science. In only one year, he has proved himself a valuable asset to our campus and one who quickly bridges the so-called generation gap.

On September 26, the first Fall meeting of the Honor Council was held and October 10 was agreed upon as the most suitable date for the Honor Council Forum. The location will be the school gym and the hour, 12:30. At this time, the faculty and the

student body are invited to attend and to express their opinions on the Honor Code and how it should function on our campus.



Staunch defenders of liberty, equality, and justice post a petition above Dick Sanders, auctioneer, during the Thursday Slave Auction.

-photo by Tom Lovett

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

Announces the closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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